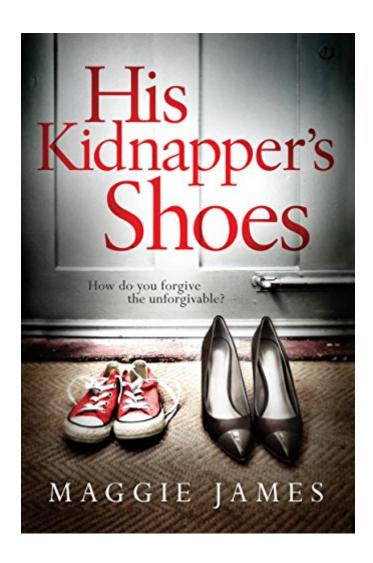


# The book was found

# **His Kidnapper's Shoes**





## **Synopsis**

Daniel is my son. He has always been mine. And he always will be.On some level deep inside, Laura Bateman knows something is wrong. That her relationship with her son is not what it should be. That it is based on lies. But bad things have happened to Laura. Things that change a person. Forever. For twenty-six-year-old Daniel, the discovery that his mother is not who he thought comes close to destroying him. As his world turns upside down, he searches for sanity in the madness that has become his life. Daniel is left with nothing but questions. Why did Laura do something so terrible? Can he move past the demons of his childhood? And the biggest question of all: can he ever forgive Laura? Revised edition: This edition of His Kidnapper's Shoes includes editorial revisions.

### **Book Information**

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#### Customer Reviews

Sure, bad things happen in life, but so many truly dreadful things happening to one person tests the suspension of disbelief. Then to add to the misery more characters are introduced who have suffered horrendous pain, and the plot seemed more and more contrived. At 70% I'd had enough

misery so I speed read through to the end, by which time I felt battered and bruised by the constant hammering of the theme of not judging others until you've walked in their shoes. A lighter touch would have been more effective.

The story is more than just about a young boys kidnapping. It is a duel story told by the man that was kidnapped as a child and by the kidnapper. The chapters alternate between them. The story isn't the usual "who-done-it" because the reader is brought into the life of the kidnapper, not just a side note saying "OK, so here is the guilty person". The lives of both people in the story are examined which I liked because then I could get a feel for why the kidnapping took place and the effect it had on the kidnapped boy in his later years. The only problem I had with the story was that after the kidnapper is jailed she decides that she isn't going to talk to anyone. But she does talk. She talks to her grandmother who is dead. That is fine, but my brain took a bit of time to figure out who she was talking to. The character development and the story itself are good. I enjoyed reading this story

Twenty- two years ago Laura Bateman kidnapped four years old Daniel Cordwell,and brought him up as her own son. At the start of the story she is undergoing mental assessment to establish if she is fit to stand trial. We have all heard the saying,  $\tilde{A}f\hat{A}\phi\tilde{A}$   $\hat{a}$   $\neg\tilde{A}$   $\hat{A}$ "Don $\tilde{A}f\hat{A}\phi\tilde{A}$   $\hat{a}$   $\neg\tilde{A}$   $\hat{a}$ , $\phi$ t judge someone until you $\tilde{A}f\hat{A}\phi\tilde{A}$   $\hat{a}$   $\neg\tilde{A}$   $\hat{a}$ , $\phi$ ve walked a mile in their shoes. $\tilde{A}f\hat{A}\phi\tilde{A}$   $\hat{a}$   $\neg\tilde{A}$   $\hat{A}$ • Unfortunately it $\tilde{A}f\hat{A}\phi\tilde{A}$   $\hat{a}$   $\neg\tilde{A}$   $\hat{a}$ , $\phi$ s impossible. Our own history of life and personal make-up affects how we perceive other $\tilde{A}f\hat{A}\phi\tilde{A}$   $\hat{a}$   $\neg\tilde{A}$   $\hat{a}$ , $\phi$ s experiences. Maggie James solved this dilemma in her psychological drama  $\tilde{A}f\hat{A}\phi\tilde{A}$   $\hat{a}$   $\neg\tilde{A}$   $\hat{A}$ "In His Kidnapper $\tilde{A}f\hat{A}\phi\tilde{A}$   $\hat{a}$   $\neg\tilde{A}$   $\hat{a}$ , $\phi$ s Shoes $\tilde{A}f\hat{A}\phi\tilde{A}$   $\hat{a}$   $\neg\tilde{A}$   $\hat{A}$ • by giving the reader direct access into the minds of the kidnapper and the abductee. The story is told in alternating chapters from the polar points of view of Laura and Daniel. The emotional outpourings from two flawed characters was reminiscent of cathartic speeches in Greek tragedies. This reader was moved to tears. Is there any greater accolade than that?

This is the third book of hers I've read... They just get better and better. She has a way of wringing the emotions out of you! She writes these story in a way that you feel horrible for victim, empathy for the person who committed the crime and every one that is involved. Her books have complicated plots yet so easy to read, exceptionally written. She shows you all the aspects of how a single decision can, and in real life I'm certain that they do, effect so many, making every one a victim of some sort. Defiantly not your run of the mill plots... Fresh ideas and wow you endings! Highly

#### recommend her books!

I periodically wanted to tell both Laura and Daniel to wake up and grow up and face the music but I kept reading because James has done a good job of writing a plot driven novel. None of the characters are especially appealing but that's not a problem because their interaction and the story are well done. Thanks to netgalley or the ARC. Try this one for an up and down tale of secrets and lies.

I enjoyed reading another suspenseful story by Maggie James. It certainly keeps you interested and is hard to put down. The book is full of suspense and also compassion. It is a story that is believable although horrifying in so many ways but also shows compassion and understanding. I will certainly recommend this book to my family and friends. Keep up the good work Maggie James!

This book is amazing! How to describe it which will give you the true depth of feeling inside will be hard. We are introduced to Laura, and walk for a bit in the shoes of the kidnapper. Her young life was filled with so much wrong it is hard not to feel for her. Then we meet Daniel, the now young man who was kidnapped and raised as her own child. The layout of the story with chapters from both perspectives kept my heart bouncing! So much heartache and unnecessary pain can it ever lead to forgiveness? Wonderful book! I would give it 15 stars if I could!

Some people suffer the worst luck life can dish out, and many survivors manage to function, while others fall into despair, depression and dysfunction. If your baby dies, does your hard-luck story justify stealing someone else's baby and passing it off as your own? If your stepdad is a jerk, does that justify becoming a sexaholic who uses women (men, too) in an endless, unsatisfying series of one-night stands or temporary relationships? The interior monologues of this novel made me squirm. I had no desire to spend time in the company of these bitter, angry people who hurt others in their attempts to alleviate their own pain. The ending didn't ring true for me. Then again, given the mental instability of the characters, it may have made perfect sense. Maybe I missed something that all the 5-star reviewers found to appreciate about this story, but I just couldn't like this one. It might be brilliant. It might be a keen, insightful glimpse into the scarred psyches of people who've been abused. I just can't go there.

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